

# ART@ 3 VILLAGE 9th & 10th Grade



## 9th GRADE ART CLASSES

### 1205 STUDIO IN ART PART I

.5 Credit • Semester

This is an introductory course designed for all students. Art mediums such as drawing, painting, and sculpture will be explored through hands-on activities.

### 1208 CREATIVE CRAFTS I

.5 Credit • Semester

Students explore a wide range of hands-on craft activities.

### 1239 MEDIA ART I

.5 Credit • Semester

Students learn how the camera works and how to incorporate composition and design into their photographs. In addition, students will explore components of a program such as Photoshop.

## 10th GRADE ART CLASSES

### 1206 STUDIO ART II\*

.5 Credit • Semester

A foundation in the fine arts is stressed with emphasis on the elements and principles of art.

### 1207 STUDIO ART\*

1 Credit • Year

This comprehensive course is designed for all students. It is an introductory program designed for everyone including the art major.

### 1208 CREATIVE CRAFTS II\*

.5 Credit • Semester

This course provides an introduction to both 2D and 3D art as well as the basic craft areas of ceramics, mosaics, screen printing, stencil techniques and sculpture.

### 1209 CREATIVE CRAFTS III\*

.5 Credit • Semester

Creative Crafts III is an advanced crafts class that encourages problem solving and creativity as it focuses on design, hands-on creation and application of work.

### 1210 DRAWING AND PAINTING

1 Credit • Year

This course includes a wide variety of drawing and painting experiences. Various techniques are taught in conjunction with understanding the elements and principles of art and design.

### 1213 SCULPTURE

.5 Credit • Semester

This is an introductory course dealing with all visual elements as they relate to sculpture. Projects include working with a variety of materials such as wood, metal, plaster, clay and stone.

### 1219 INTRODUCTION TO GRAPHIC DESIGN\*\*

1 Credit • Year • **HONORS**

Students learn to create logos, poster designs, t-shirt designs, Photoshop manipulations, advertising designs, and packaging designs while learning to use Adobe Illustrator, Photoshop & InDesign in our mac lab. Experimenting with typography and working on real client projects while learning skills used in the graphic communications industry is stressed. *No prior experience necessary.*

### 1222 PHOTOGRAPHY\*\*

.5 Credit • Semester

This class will enhance the students knowledge and understanding of digital photography. Through the use of a digital lab, the photo students will be introduced to Adobe Photoshop as a tool for high impact digital images.

### 1224 COMMERCIAL PHOTOGRAPHY

.5 Credit • Semester

Commercial photography is designed to bring together the medium of photography and the wide realm of advertising. Students will be using the digital photo lab along with Adobe Photoshop to enhance their photographic images.

### 1269 PHOTOJOURNALISM

1 Credit • Semester

Photojournalism documents the emotion, drama, suspense and excitement of real-life events and people. Students explore the power of photojournalistic photography through the use of DSLR cameras while exploring basic photography skills and techniques. As part of the course requirements, students will be asked to photograph live WMHS events such as sporting events, student-life activities and other school happenings, and focusing on telling a story through photography.

### 1227 CERAMICS

1 Credit • Year

Hand- built and wheel made methods of making pottery will be taught. Glazing and decorative procedures are included.

### 1228 INTERIOR DESIGN\*\*

.5 Credit • Semester

This course involves room planning, furnishing, and interior decorating. Application is provided through drawings of floor plans, room designs, and one and two point perspective full-color drawings.

### 1229 FASHION DESIGN AND ILLUSTRATION\*\*

.5 Credit • Semester

Fashion in advertising and specific illustrative techniques will be the focus. Emphasis on drawing and creative designing is stressed.

### 1237 VIDEO FILM PRODUCTION\*\*

1 Credit • Year • **HONORS**

Students use real-world tools: Apple computers, Final Cut and Soundtrack software. It will include script and treatment writing, story boarding, taping, editing, and final presentation.

### 1240 MEDIA ARTS II\*

.5 Credit • Semester

This course covers a blend of topics centered around graphic communications. Students will experiment with studio photography, Photoshop manipulation, learning to create illustrator vectors and more while learning to properly use digital cameras, Adobe Photoshop, Illustrator and InDesign on the macs.

### 1241 MEDIA ARTS II\*

.5 Credit • Semester • **HONORS**

This honors level course is designed for the student looking for a greater knowledge of media arts through digital photography and graphic communications while working to meet their Regents graduation requirement. The course will provide a more challenging environment while providing students with hands on experience in Adobe Photoshop, Adobe Illustrator and the use of digital photography equipment.

### 1218 PRINTMAKING

.5 Credit • Semester

This course is designed to expose students to different types of printmaking. They will learn basic methods and techniques of printmaking; including use of tools, presses, inks and paper as well as stenciling and screen printing. Students will learn how to pull a print using the printing press along with exposing images and photos in the darkroom for emulsion silkscreen (just like they do in a t-shirt shop). Students will be able to experiment with different materials and surfaces when creating their work.

\* Course fulfills graduation requirement.

\*\* First course in a series of related courses for advanced study. Please refer to the course catalog for full programming details.